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Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish

invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko - who created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

The Vision Books are one of the most popular and well-written series of saints' lives ever produced for young people. This Teachers' Guide now offers teachers and parents a practical means to stimulate both the spiritual growth and intellectual development of students through an organized, systematic study of seventeen biographies of holy men and women in the Vision Books series. This guide facilitates student interaction with the spiritual insights, moral lessons, and sound academic content found in each book. It is divided into sections, each of which contains an overview of the saint's life and activities that illustrate the person's impact on the Church and his time. These activities are destined to challenge student thinking, to promote the application of spiritual insights to the reader's personal life, and to expand the reader's understanding and appreciation of the holiness of the saints. Teachers can select any combination of activities for individual students, for small groups, or for class-wide discussion. The activities include chapter vocabulary, language in context, time line, outline maps, topics for written reports, biographical sketches, using Scripture and the Catechism, and discussion questions.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

In a work of sweeping scope and luminous detail, Elizabeth Borgwardt describes how a cadre of World War II American planners inaugurated the ideas and institutions that underlie our modern international human rights regime. Borgwardt finds the key in the 1941 Atlantic Charter and its Anglo-American vision of "war and peace aims." In attempting to globalize what U.S. planners heralded as domestic New Deal ideas about security, the ideology of the Atlantic Charter--buttressed by FDR's "Four Freedoms" and the legacies of World War I--redefined human rights and America's vision for the world. Three sets of international negotiations brought the Atlantic Charter blueprint to life--Bretton Woods, the United Nations, and the Nuremberg trials. These new institutions set up mechanisms to stabilize the international economy, promote collective security, and implement new thinking about international justice. The design of these institutions served as a concrete articulation of U.S. national interests, even as they emphasized the importance of working with allies to achieve common goals. The American architects of these charters were attempting to redefine the idea of security in the international sphere. To varying degrees, these institutions and the debates surrounding them set the foundations for the world we know today. By analyzing the interaction of ideas, individuals, and institutions that transformed American foreign policy--and Americans' view of themselves--Borgwardt illuminates the broader history of modern human rights, trade and the global economy, collective security, and international law. This book captures a lost vision of the American role in the world.

This ambitious and stimulating study, couched in terms accessible to general readers while firmly rooted in scholarship, surveys twentieth-century American images of and attitudes toward Africa. . . . It is not possible. . . to do justice to the diversity of voices and range of viewpoints considered, simple exposure to which is quite enough to recommend the volume highly. -Jay Spaulding, Kean College *The International Journal of*

African Historical Studies

In this important book, Nicholas Hartlep and Daniel Scott ' s detailed analyses on both visual and historical representations of Asian Americans in textbooks and teacher manuals used in our elementary and secondary schools poignantly tell us that generations of children are growing up being fed this single story about Asian Americans. As Hartlep and Scott write. Asian Americans have once again been constructed as the “ good minority ” that can succeed on their own and be used as a political instrument to shame the Blacks for their underachievement and their fight for equality. Over and over again, the media has been telling “ a single story ” about Asian Americans to the public for the past fifty years. The consequence of this fabricated story is that it “ discourages others—even Asian-Americans themselves—from believing in the validity of their struggles ” (Linshi, 2014, p. 1).

Traces the persistent influence on world affairs of the views of three principal political figures--Franklin Roosevelt, George Kennan, and Dean Acheson--who differed over how much America should involve itself in Europe and what the balance of power between Europe and America should be.

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