

Books On Journalism

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15 Books You Should Read to Understand Modern Journalism ...

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biotech startup founded by Elizabeth Holmes by the prize-winning journalist who first broke the story and pursued it to the end.

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“Precision Journalism”, by Phil Meyer. This 1972 book launched the idea that reporters should use social science methods like polling and statistical analysis, and led to the widespread adoption today of data journalism in newsrooms around the world.

100 books every journalist must read - John Kroll Digital
The best books on Journalism recommended by Robert Cottrell. Newspaper journalism is on its way out, regrets the former foreign correspondent and Browser co-founder. He chooses four novels that reflect the golden days and a style guide that is an equally fine work of imagination. Buy all books. Read. 1.

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[27 April 2012]: A book on security for journalists added. [29 April]: the Data Journalism Handbook added. [3 July 2012]: Mark Lee Hunter’s 3rd book added. [4 October 2012]: Adam Westbrook’s book on multimedia added. [5 February 2013]: ebooks on health data journalism and statistics added.

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34+ [Hand Picked] Popular Books On Journalism. Discover the list of some best books written on Journalism by popular award winning authors. These book on topic Journalism highly popular among the readers worldwide. CHECK IT OUT. The Last Stone by Mark Bowden Rating: 3.75/5.

For a century and a half, journalists made a good business out of selling the latest news or selling ads next to that news. Now that news pours out of the Internet and our mobile devices—fast, abundant, and mostly free—that era is ending. Our best journalists, Mitchell Stephens argues, instead must offer original, challenging perspectives—not just slightly more thorough accounts of widely reported events. His book proposes a new standard: “wisdom journalism,” an amalgam of the more rarified forms of reporting—exclusive, enterprising, investigative—and informed, insightful, interpretive, explanatory, even opinionated takes on current events. This book features an original, sometimes critical examination of contemporary journalism, both on- and offline. And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty-first-century articles and blogs, as well as in a selection of outstanding twentieth-century journalism and Benjamin Franklin’s eighteenth-century writings. Most attempts to deal with journalism’s current crisis emphasize technology. This book emphasizes mindsets and the need to rethink what journalism has been and might become.

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Accuracy and Fairness.

"An essential guide for anyone hungry to learn how journalism should be practised today, and will be tomorrow. Hill and Lashmar encapsulate the transformative impact technology is having on journalism, but anchor those changes in the basic principles of reporting." - Paul Lewis, The Guardian "As the news business transforms, Online Journalism is a fantastic new resource for both students and lecturers. Informative, straightforward and easily digested, it's a one-stop shop for the skills, knowledge, principles and mindset required for journalistic success in the digital age." - Mary Braid, Kingston University Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, Online Journalism: The Essential Guide will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide!

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Will the use of artificial intelligence (AI), algorithms, and smart machines be the end of journalism as we know it—or its savior? In *Newsmakers*, Francesco Marconi, who has led the development of the Associated Press and Wall Street Journal's use of AI in journalism, offers a new perspective on the potential of these technologies. He explains how reporters, editors, and newsrooms of all sizes can take advantage of the possibilities they provide to develop new ways of telling stories and connecting with readers. Marconi analyzes the challenges and opportunities of AI through case studies ranging from financial publications using algorithms to write earnings reports to investigative reporters analyzing large data sets to outlets determining the distribution of news on social media. *Newsmakers* contends that AI can augment—not automate—the industry, allowing journalists to break more news more quickly while simultaneously freeing up their time for deeper analysis. Marshaling insights drawn from firsthand experience, Marconi maps a media landscape transformed by artificial intelligence for the better. In addition to considering the benefits of these new technologies, Marconi stresses the continuing need for editorial and institutional oversight. *Newsmakers* outlines the important questions that journalists and media organizations should consider when integrating AI and algorithms into their workflow. For journalism students as well as seasoned media professionals, Marconi's insights provide much-needed clarity and a practical roadmap for how AI can best serve journalism.

A great many people who want to be writers say that they want to have a career in journalism. They may envision themselves going to exotic locales to cover stories. While these things do happen to journalists, it takes a long time to make your bones before you are sent on any interesting

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assignments. A journalist is someone who reports on timely events. Timing is everything to a journalist. Whether you write for a periodical or a newspaper, you need to make sure that your articles are timely. Your purpose is to keep the public as up to date as possible when it comes to news and events that may affect them. This is the basic concept of being a journalist. You should report on all sides of a story, not just take one side, even if it appears that one side is right or wrong. A good journalist gets all sides of the story, prints it and then lets the reader decide, based upon the article. A good journalist does not make up the reader's mind for them. As you continue in your career, you will find your voice when it comes to your writing. Do not be surprised if your first articles are rewritten by your editor. Another rule that you need to learn when you are starting a career as a journalist is to not fall in love with your own work. Do not feel hurt if an editor does not like a phrase in your article, or makes some changes. They are only doing their job. You will soon get to know the editor and they will get to know your style of writing.

Objectivity in journalism is a key topic for debate in media, communication and journalism studies, and has been the subject of intensive historical and sociological research. In the first study of its kind, Steven Maras surveys the different viewpoints and perspectives on objectivity. Going beyond a denunciation or defence of journalistic objectivity, Maras critically examines the different scholarly and professional arguments made in the area. Structured around key questions, the book considers the origins and history of objectivity, its philosophical influences, the main objections and defences, and questions of values, politics and ethics. This book examines debates around objectivity as a transnational norm, focusing on the emergence of objectivity in the US, while broadening out discussion to include

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developments around objectivity in the UK, Australia, Asia and other regions.

Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's

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growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism*

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is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Engaged Journalism explores the changing relationship between news producers and audiences and the methods journalists can use to secure the attention of news consumers. Based on Jake Batsell's extensive experience and interaction with more than twenty innovative newsrooms, this book shows that, even as news organizations are losing their agenda-setting power, journalists can still thrive by connecting with audiences through online technology and personal interaction. Batsell conducts interviews with and observes more than two dozen traditional and startup newsrooms across the United States and the United Kingdom. Traveling to Seattle, London, New York City, and Kalamazoo, Michigan, among other locales, he attends newsroom meetings, combs through internal documents, and talks with loyal readers and online users to document the successes and failures of the industry's experiments with paywalls, subscriptions, nonprofit news, live events, and digital tools including social media, data-driven interactives, news games, and comment forums. He ultimately concludes that, for news providers to survive, they must constantly listen to, interact with, and fulfill the specific needs of their audiences, whose attention can no longer be taken for granted. Toward that end, Batsell proposes a set of best practices based on effective, sustainable journalistic engagement.

Killed resurrects remarkable articles that prestigious publications such as *The New Yorker*, the *New York Times*

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Magazine, Harper's, and Rolling Stone assigned to accomplished writers for sizeable fees, then discarded for reasons having nothing to do with their quality and everything to do with their potential for unwanted controversy, political incorrectness, or undue pressure from an advertiser. Read for the first time Mike Sager's profile of Palestinian militants involved in the intifada of 1987 that was killed by the Washington Post Magazine because his story did not side with Israel, and Ted Rall's essay on his deadbeat dad that was deemed too dark by the New York Times Magazine for its Father's Day issue. While the notion of a killed article is nothing new, the breakneck pace of media consolidation has raised the stakes for contrarian writers and readers as independent publishers dwindle. Killed arises out of this moment, bringing these outstanding pieces of censored journalism into the public arena for the first time. Some of the other contributors included are Rich Cohen, Daniel Asa Rose, Alec Wilkinson, Noam Chomsky, Douglas Rushkoff, Pat Jordan, Robert Fisk, Clive Thompson, Silvana Paternostro, Glenn O'Brien, Christopher Hitchens, Gore Vidal, and Luc Sante.

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