

Chairman Of Fools

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Chairman Of Fools
Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude.

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by Shimmer Chinodya. Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude. Farai yearns for a world in which men and women can freely associate with one another and gratify their passions without moral chastisement.

African Books Collective: Chairman of Fools

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Chairman of Fools - Shimmer Chinodya

“Chairman of Fools” presents an interesting story. Farai represents middle class male chauvinism, and that his story is one of unhappiness and illness makes for a narrative that is curious. Upon his immediate return Farai finds that his wife has become more and more involved in her church, and his children are distant.

*** Chairman of Fools | Pambazuka News**

Chairman of Fools is the fourth novel by Zimbabwean writer Shimmer Chinodya, whose previous book-length narrative (the 1989 war novel Harvest of Thorns) brought him international acclaim. Chairman of Fools resembles Harvest of Thorns in that it narrates a rite-of-passage experience which shapes the emergent adult masculinity of its hero.

Review of Chairman of Fools - Wasafiri - Weaver Press

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Length: 210 pages 5 hours. Description. Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude.

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Chairman of Fools Review: Chairman of Fools - Elliot Ziwira. Fools, madmen and hypocrites in Chinodya's Chairman of Fools. The Herald November 4, 2013 Opinion & Analysis. Elliot Ziwira. THERE is something befuddling about madness in that there is nobility in it as long as it exists in...

Chairman of Fools - Weaver Press

Chairman of Fools Shimmer Chinodya 2005: 210 x 134 mm ISBN 1 77922 041 3 Fahamu 25 September 2005 Reviewer: Karoline Kemp Set in Zimbabwe, Chinodya's Chairman of Fools tells the story of a successful academic and writer returning home after an overseas teaching position. Returning to find his family changed, but his culture and traditions the same, Farai Chari slips into a dark and frightening paranoia.

Chairman of Fools - Weaver Press

Synopsis Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude.

Reading Zimbabwe | Chairman of Fools

Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude. Farai yearns for a world in which men and women can freely associate with

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Abstract: "Chairman of Fools examines the plight of a supposedly successful writer, and professor of literature, Farai Chari, an ambitious artist whose self-confidence is under threat. Increasingly paranoid, he feels the pull of tradition and culture and the hollowness of middle-class aspirations in a cruel country."

Chairman of fools (Book, 2005) [WorldCat.org]

Chairman of Fools is a novel of crisis and resolution. It focusses on the successful author, Farai Chari, describing the time he spends in his native Zimbabwe between stays in the United States, where he teaches at an American university.

Chairman of Fools - Shimmer Chinodya

Therefore, through the "exposure of folly and the castigation of vice", in "Chairman of Fools" as is the case in "Queues" and "Tavonga", Chinodya effectively plays his role as a satirist. He uses...

Fools, madmen and hypocrites in Chinodya's 'Chairman of ...

Chairman of Fools examines the plight of a supposedly successful writer, and professor of literature, Farai Chari, an ambitious artist whose self-confidence is under threat. Increasingly paranoid, he feels the pull of tradition and culture and the hollowness of middle-class aspirations in a cruel country. He yearns for a world in which men and women can freely associate with one another ...

Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude. Farai yearns for a world in which men and women can freely associate with one another and gratify their passions without moral chastisement. In the novel told with sympathy and affection, humour and irony, Chinoyda has created a meditation on male chauvinism, moral self-righteousness and mental break-down, continually posing the question: Is the hero an ingenuous and self-indulgent fool, or a deeply self-aware, but

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misunderstood character, who is pushing at the boundaries of prejudice.

From an award-winning New York Times reporter comes the full, mind-boggling true story of the lies, crimes, and ineptitude behind the Enron scandal that imperiled a presidency, destroyed a marketplace, and changed Washington and Wall Street forever. It was the corporate collapse that appeared to come out of nowhere. In late 2001, the Enron Corporation—a darling of the financial world, a company whose executives were friends of presidents and the powerful—imploded virtually overnight, leaving vast wreckage in its wake and sparking a criminal investigation that would last for years. Kurt Eichenwald transforms the unbelievable story of the Enron scandal into a rip-roaring narrative of epic proportions, taking readers behind every closed door—from the Oval Office to the executive suites, from the highest reaches of the Justice Department to the homes and bedrooms of the top officers. It is a tale of global reach—from Houston to Washington, from Bombay to London, from Munich to Sao Paulo—laying out the unbelievable scenes that twisted together to create this shocking true story. Eichenwald reveals never-disclosed details of a story that features a cast including George W. Bush, Dick Cheney, Paul O'Neill, Harvey Pitt, Colin Powell, Gray Davis, Arnold Schwarzenegger, Alan Greenspan, Ken Lay, Andy Fastow, Jeff Skilling, Bill Clinton, Rupert Murdoch and Sumner Redstone. With its you-are-there glimpse into the secretive worlds of corporate power, *Conspiracy of Fools* is an all-true financial and political thriller of cinematic proportions.

This study comparatively analyses the importance of the writers' use of mentally unstable characters in the projection of the political, social and economic realities in post-independence Zimbabwe. The texts examined are Mapenzi (1999) and *Chairman of Fools* (2005). The study argues that the writers use characters' mental instability both as a condition and a technique to comment on the social reality obtaining in the post-independence era. This becomes an effective strategy as it allows the writers not only to aptly capture the human condition but also the freedom to comment on overt and sensitive political, social and economic issues which most writers focusing on the period have not addressed. In other words, the characters' mental condition becomes a shield against possible victimisation for saying out issues which are considered subversive.

“Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News *Fool*—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare’s *King Lear*...as seen through the eyes of the foolish liege’s clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” *Fool* joins Moore’s own *Lamb*, *Fluke*, *The Stupidest Angel*, and *You Suck!* as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “a very sick man, in the very best sense of the word.”

From the acclaimed bestselling author of *Philistines at the Hedgerow* comes a remarkably revealing profile of the Miami Beach no one knows—a tale of fabulous excess, thwarted power, and rekindled lives that will take its place among the decade’s best works of social portraiture. Created from a mix of swampland and dredged-up barrier reef, Miami Beach has always been one part drifter-mecca and one part fantasyland, simultaneously a catch basin for con men, fast-talk artists, and shameless self-promoters, and a Shangri-La for sun worshippers and

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hardcore hedonists. In Miami Beach it's often said that "if you're not indicted you're not invited." But the city's mad, fascinating complexity resists easy stereotyping. Fool's Paradise is more than just a present-day profile of a dark Eden. Gaines journeys back into the city's social and cultural history, unearthing stories of the resort's past that are every bit as absorbing—and jaw-dropping—as those of its present. The book begins with a snapshot of the city's current excess (this is, after all, a sun-washed hamlet that boasts, on a per capita basis, more bars—and breast implants—than any other place in America), then plunges into the Beach's origins, chronicling the audacious rise of such hoteliers as the Fontainebleau's Ben Novack and the Eden Roc's Harry Mufson, the sharp-elbowed tactics of Al Capone and Frank Sinatra, and the Mac-10 shooting sprees of the Marielito and Colombian drug lords. From there, the narrative shifts to two wildly eccentric souls who gave their lives to preserving the city's architectural dazzle and creating its color palette, introduces us to "the Most Powerful Man in Miami Beach," and arrives finally in the modern day, where we meet, among others, a kinky German playboy who once owned a quarter of South Beach and publicly flaunts his sexual escapades; a fabulously successful nightclub promoter whose addictive past seems to have given him a portal into the night world's id; and a gaggle of young sexy models, dreamers, and schemers on a mission to achieve significance. Evoking the Beach's surreal blend of flashy Vegas and old Hollywood glamour, as well as its manic desperation and reckless wealth, Gaines persuasively demonstrates that though the Beach is—in the words of its most famous drag queen—"an island of broken toys . . . a place where people get away with things they'd never get away with anyplace else," it casts an irresistible spell.

The Completely Revised and Expanded Edition of the New York Times Bestseller That Focuses on Personal Finance for Every Budget -- and Every Stage of Life Taking control of your personal finances is the first -- and most important -- step toward successful investing and a secure future. The Motley Fool You Have More Than You Think, now fully updated and expanded, provides guidance for anyone trying to balance lifestyle aspirations and financial realities. The latest edition of this Motley Fool bestseller covers topics such as: Getting out of debt...and into the stock market Turning your bank account into a moneymaker Using Fool.com and the Internet to learn about all things financial -- from buying a home to getting the best deal on a car Saving enough to send your children to the colleges of their dreams

Harvest of Thorns tells the story of Benjamin Tichafa who grows up in Rhodesia in the 1960s. From a conservative, religious family, but exposed to the heady ideas of the black nationalist movements, the young student is pulled in different directions. Isolated and troubled at boarding school, he is provoked into leaving, making his way to Mozambique, and joining the freedom fighters. There, in the crucible of a bitter civil war of liberation, the young man develops into manhood. Returning, hardened, at independence, he feels that little has changed, not least within his own family circumstances, and asks himself what it means to be free in the new Zimbabwe.

The essential wit and wisdom of President Trump: a compendium of things an actual US president actually said out loud to other people. President Donald J. Trump possesses a great sense of history and himself. A model statesman, he tweets every thought, and more. With one exception, he doesn't suffer fools lightly. This little red book attempts to capture the great man's philosophy on governance, democracy, terrorism, and his hair. The President's words are preserved here?both as a public service and as a keepsake. Unfiltered. Unabridged. Unauthorized. Unbelievable. Sample quotes include: I'm, like, a really smart person. The Bible means a lot to me, but I don't want to get into specifics. It has not been easy for me; and you know I started off in Brooklyn; my father gave me a small loan of a million dollars. While in

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politics it is often smart to send out false messages. As seen on MSNBC's Hardball with Chris Matthews

From award-winning Financial Times journalist Gillian Tett, who enraged Wall Street leaders with her news-breaking warnings of a crisis more than a year ahead of the curve, *Fool's Gold* tells the astonishing unknown story at the heart of the 2008 meltdown. Drawing on exclusive access to J.P. Morgan CEO Jamie Dimon and a tightly bonded team of bankers known on Wall Street as the "Morgan Mafia," as well as in-depth interviews with dozens of other key players, including Treasury Secretary Timothy Geithner, Tett brings to life in gripping detail how the Morgan team's bold ideas for a whole new kind of financial alchemy helped to ignite a revolution in banking, and how that revolution escalated wildly out of control. The deeply reported and lively narrative takes readers behind the scenes, to the inner sanctums of elite finance and to the secretive reaches of what came to be known as the "shadow banking" world. The story begins with the intense Morgan brainstorming session in 1994 beside a pool in Boca Raton, where the team cooked up a dazzling new idea for the exotic financial product known as credit derivatives. That idea would rip around the banking world, catapult Morgan to the top of the turbocharged derivatives trade, and fuel an extraordinary banking boom that seemed to have unleashed banks from ages-old constraints of risk. But when the Morgan team's derivatives dream collided with the housing boom, and was perverted—through hubris, delusion, and sheer greed—by titans of banking that included Citigroup, UBS, Deutsche Bank, and the thundering herd at Merrill Lynch—even as J.P. Morgan itself stayed well away from the risky concoctions others were peddling—catastrophe followed. Tett's access to Dimon and the J.P. Morgan leaders who so skillfully steered their bank away from the wild excesses of others sheds invaluable light not only on the untold story of how they engineered their bank's escape from carnage but also on how possible it was for the larger banking world, regulators, and rating agencies to have spotted, and heeded, the terrible risks of a meltdown. A tale of blistering brilliance and willfully blind ambition, *Fool's Gold* is both a rare journey deep inside the arcane and wildly competitive world of high finance and a vital contribution to understanding how the worst economic crisis since the Great Depression was perpetrated.

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