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This book provides a description and interpretation of the religion of the Hindus, focusing on their religious psychology and behaviour. Rejecting familiar assumptions about early Hinduism, Nirad C. Chaudhuri makes a reassessment of its formative influences.

Who Invented Hinduism? presents ten masterly essays on the history of religious movements and ideologies in India by the eminent scholar of religious studies, David N. Lorenzen. Stretching from a discussion on the role of religion, skin colour and language in distinguishing between the Aryas and the Dasas, to a study of the ways in which contact between Hindus, on the one hand, and Muslims and Christians, on the other, changed the nature of the Hindu religion, the volume asks two principal questions: how did the religion of the Hindus affect the course of Indian history and what sort of an impact did the events of Indian history have on the Hindu religion. The essays cast a critical eye on scholarly Arguments which are based as much on current fashion or on conventional wisdom as on evidence available in historical documents. Taking issue with renowned scholars such as Louis Dumont, Romila Thapar, Thomas Trautmann and Dipesh Chakrabarty on some central conceptions of the religious history of India, Lorenzen establishes alternative positions on the same through a thorough and compelling look at a vast array of literary sources. Touching upon some controversial arguments, this well-timed and insightful volume draws attention to the unavoidably influential role of religion in the history of India, and in doing so, it creates a wider space for further discussion focusing on this central issue.

A selection of Gandhiji s articles drawn mainly from his contributions to young india, the Harijan and the Navjivan on Hinduism. Written on different occasions, these articles present a picture of hindu dharma I all its richness, comprehensiveness and sensitivity to the existential delimmas of human existence.

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This book is the result of a NATO sponsored workshop entitled "Student Modelling: The Key to Individualized Knowledge-Based Instruction" which was held May 4-8, 1991 at Ste. Adele, Quebec, Canada. The workshop was co-directed by Gordon McCalla and Jim Greer of the ARIES Laboratory at the University of Saskatchewan. The workshop focused on the problem of student modelling in intelligent tutoring systems. An intelligent tutoring system (ITS) is a computer program that is aimed at providing knowledgeable, individualized instruction in a one-on-one interaction with a learner. In order to individualize this interaction, the ITS must keep track of many aspects of the learner: how much and what he or she has learned to date; what learning styles seem to be successful for the student and what seem to be less successful; what deeper mental models the student may have; motivational and affective dimensions impacting the learner; and so on. Student modelling is the problem of keeping track of all of these aspects of a learner's learning.

Traditionally, university students have gained access to world religions by reading primary texts. *Discovering World Religions at 24 Frames Per Second* takes students beyond the written page, offering an exploration of the same religious traditions through the study of feature films. The many definitions of religion are examined along with its various components, including doctrine, myth, ethics, ritual, and symbol. Specific religious traditions, including Hinduism, Sikhism, Zoroastrianism, Buddhism, Confucianism, Daoism, popular religion, and Shinto are examined. Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included, such as Zhang Yimou, Hayao Miyazaki, Deepa Mehta, and Akira Kurosawa. *Discovering World Religions at 24 Frames Per Second* is unique in the area of religion and film studies in that it isn't just a collection of essays. Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium. To keep the conversation fresh, most of the films used in the book were made within the last decade. Furthermore, examples range from popular, mainstream fare, such as *Star Wars* and the *Lord of the Rings* trilogy to lesser-known foreign films, such as *The Wooden Man's Bride* and *The Great Yokai War*. Several films with a 'cult-like' following are also discussed, including *Fight Club*, *Princess Mononoke*, *Spirited Away*, and *Jacob's Ladder*. This book is also unique in that instead of drawing upon the Judeo-Christian tradition, it draws from Eastern traditions.

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