

Gaudi Art

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The construction of the Sagrada Familia has taken so long that building technologies and materials have changed significantly from beginning to end.

From Handcrafted Stone to 3D Printing: The Technological and Material Evolution of Gaudí's Sagrada Familia

Architect Antoni Gaudí designed Casa Vicens when he was just 31 years old. Built with vibrant ceramic tiles and red bricks, the historic structure was Gaudí's first-ever commission. Today, it's ...

Antoni Gaudí's First-Ever Designed House Lists on Airbnb for \$1

Chile is set to begin construction of one of the most ambitious projects — a replica of part of the Sagrada Familia.

Gaudí's first work outside Spain will be in Chile

YKK AP Inc. will present an exhibit at Tokyo Midtown as part of an industry-academia co-creation project aimed at advancing the research and development of windows made using the latest 3D printing ...

YKK AP Inc. Presents 'Window on The Future – Gaudí Meets 3d Printing' in Tokyo

Blending Moorish and neoclassical architectural motifs, the spectacular building represents Gaudí's signature style ... one of the first buildings of the Art Nouveau movement.

For Just \$1, You Can Live in a Gaudí Masterpiece for a Night

Sagrada Familia From La Pedrera ** Exclusive To Fine Art America ** The Sagrada Familia Temple viewed from Casa Mila or La Pedrera House's terrace. Antoni Gaudi, Barc ...

Sagrada Familia From La Pedrera

From there Watson was able to identify themes and patterns in Gaudi's work, including his use of materials, and was then able to suggest designs based on its knowledge. Watson was able to recognize ...

IBM Watson Helps Create Sculpture Inspired by Gaudi

You've been to the Gaudi museums and gardens all around beautiful Barcelona, but thanks to Airbnb, you'll be able to stay in one of Gaudí's architectural masterpieces this autumn. The post Open To ...

Open To Public: A Night's Stay In Gaudí's Casa Vicens

Jessica Silverman at her newly opened gallery in historic Chinatown on Grant Avenue in San Francisco. Photo: Scott Strazzante / The Chronicle Jessica Silverman's new gallery is surrounded by the icons ...

Jessica Silverman's new Chinatown gallery earning 'can't miss' status in historic neighborhood

Sure, you've seen La Sagrada Familia, but now is your chance to get an up-close-and-personal look at the work of pioneering Spanish architect Antoni Gaudí sans tourists. Casa Vicens in Barcelona ...

The first-ever house from legendary architect Antoni Gaudí is on Airbnb

Explorespain Antoni Gaudi Our website, archdigest.com, offers constant original coverage of the interior design and architecture worlds, new shops and products, travel destinations, art and ...

Now You Can Finally Stay in Antoni Gaudí's First-Ever Designed Home

Over the last fortnight all the children at Kennet Valley C of E VA Primary school have been looking at different artists as part of their ...

Picasso inspired portraits at Kennet Valley School

It's one thing to book an Airbnb that has a view of a world-famous landmark, but it's another to book an Airbnb that actually lets you stay in that world-famous landmark. Airbnb has announced that, for ...

You Can Now Stay in the First House Antonio Gaudí Ever Designed

"A riotous mix of colors and influences, it was Gaudí's first ever commission and it is widely regarded as being one of the first buildings of the Art Nouveau movement. This hidden gem was ...

The First House Designed by Famed Architect Antoni Gaudí Is Available On Airbnb

airbnb takes a grand step forward listing the magnificent casa vicens as a residential destination. the once private landmark that makes every passenger and traveler look twice gives one pair of ...

gaudí's first masterpiece casa vicens is finally listed on airbnb for just one night

In fact, one of the most famous structures in the world is Antoni Gaudí's Gothic and Art Nouveau La Sagrada Familia, a stunning Roman Catholic minor basilica in the heart of Barcelona. The Spanish ...

Gaudí's complete works: The inspiring, visionary buildings by the "Dante of architecture" Anyone who visits Barcelona today will come across the works of Antoni Gaudí --the architect who has attracted art-lovers from all over the world to Spain. It was here, in the capital of Catalonia, that the famous master of architecture produced nearly all of his works, including villas for the well-to-do bourgeoisie, the expansive Güell Park (which today is open to the public), and the famous church designed in honour of the Holy Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudí's life was full of contradictions. As a young man he joined the Catalan nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudí had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan life. Gaudí never married and devoted his life entirely to his art: architecture. His works have been acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

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Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

Spanish architect and designer, Antoni Gaudí (1852-1926) was an important and influential figure in the history of contemporary Spanish art. His use of colour, application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture. In his journal, Gaudí freely expressed his own feelings on art, "the colours used in architecture have to be intense, logical and fertile." His completed works (the Casa Batlló, 1905-1907 and the Casa Milà, 1905-1910) and his incomplete works (the restoration of the Poblet Monastery and the altarpiece of Alella in Barcelona) illustrate the importance of this philosophy. His furniture designs were conceived with the same philosophy, as shown, for example, in his own office (1878) or the lamps in the Plaza Real in Barcelona. The Sagrada Familia (1882-1926) was a monumental project which eventually took over his life (it was still incomplete at the time of his death).

Reproductions of some of Gaudí's architectural works in the form of pop-ups

At the time of his death in 1926, Antoni Gaudí was arguably the most famous architect in the world. He had created some of the greatest and most controversial masterpieces of modern architecture, which were as exotic as they were outrageous. But little is known about the shadowy figure behind the swirling, vivid buildings that inspired the Surrealists. This masterful biography brings both man and architect powerfully to life against the changing backdrop of Barcelona and Catalonia. Gijs van Hensbergen leads us through the design and construction of Gaudí's most significant buildings -- revealing their innovation and complexity, and demonstrating the growing relevance of Gaudí's architecture today.

Catalogus van een tentoonstelling van werk van Catalaanse kunstenaars.

Half travel memoir, half art book, all beauty. Antoni Gaudi was the world leader of Catalan modernist movement in architecture. Takehiko Inoue is one of the premier manga artists in the world. Inoue's journey to Spain and to the world of Gaudi is half travel memoir, half art book, and all beauty. Takehiko Inoue (Vagabond, Slam Dunk, Real) is one of Japan's leading manga artists, and he has long been obsessed with the architecture of Antoni Gaudi. Pepita is a travel memoir about Inoue's travels to Catalan, the people he meets, and the stunning architecture he experiences. It's also an art book of the highest quality, constructed and framed by a leading practitioner of Japanese comics. Reads R to L (Japanese Style).

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—Art History For Dummies is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene Art History For Dummies is an unbeatable reference for anyone who wants to understand art in its historical context.

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