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Heidegger For Beginners: Amazon.co.uk: Eric Lemay ...

Heidegger For Beginners explicates many of Heidegger's central ideas, including the Nothing, average-everydayness, care, existence, being-in-the-world, the One, the critique of technology, anxiety, and most importantly, Being – a notion which may offer us the key to understanding the very mystery of our own existence. Explained here in a way that makes it both accessible and relevant, Heidegger's thought not only challenges an entire intellectual tradition, but also challenges our own ...

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The German philosopher Martin Heidegger is one of the most revolutionary thinkers in the History of Western Philosophy.Heidegger For Beginners serves as a simple introduction to Heidegger's complex central ideas like -Being ,Nothingness, Care,Existense etc.

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Heidegger disrupts our Cartesian subject-object distinctions, and makes it so that we are woven into the fabric of our world. Perceptions of distance are dependent upon the direction of our consciousness; the past is the network of beings as it existed in the consciousness of an au I found this to be a very clear and well illustrated guide to Heidegger, one that gave an expansive portrait of his thought.

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Heidegger, Ethics and the Practice of Ontology presents an important new examination of ethics and ontology in Heidegger. There remains a basic conviction throughout Heidegger's thought that the event by which Being is given or disclosed is somehow 'prior' to our relation to the many beings we meet in our everyday lives.

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Heidegger for Beginners : Eric Lemay : 9781934389133

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The ideas of the German philosopher Martin Heidegger have been described as an intellectual time bomb, as some of the most revolutionary thought in Western history. Despite the enormous amount of secondary scholarships available on Heidegger, it is – due to the complexity of his thought and the density of his writing – difficult for the curious beginner to gain an insight into Heidegger's philosophy. Heidegger For Beginners serves as an entry into the ideas of on of the 20th Century's most important thinkers, situating Heidegger's thought within its philosophical and historical context – alongside such thinkers as Plato, Descartes, Kant, Nietzsche, Husserl, and Sartre. Heidegger For Beginners explicates many of Heidegger's central ideas, including the Nothing, average-everydayness, care, existence, being-in-the-world, the One, the critique of technology, anxiety, and most importantly, being – a notion which may offer us the key to understanding the very mystery of our own existence. Explained here in a way that makes it both accessible and relevant, Heidegger's thought not only challenges an entire intellectual tradition, but also challenges our own self-conceptions, the very manner in which we, as humans, choose to exist.

Due to the complexity of his thought and the density of his writing, the German philosopher Martin Heidegger is often considered an intellectual time bomb. Here his revolutionary ideas are broken down and made accessible for the curious beginner.

Many people, whether educators or not, will agree that an education that does not inspire wonder is barren. Wonder is commonly perceived as akin to curiosity, as stimulating inquiry, and as something that enhances pleasure in learning, but there are many experiences of wonder that do not have an obvious place in education. In Wonder and Education, Anders Schinkel theorises a kind of wonder with less obvious yet fundamental educational importance which he calls 'contemplative wonder'. Contemplative wonder disrupts frameworks of understanding that are taken for granted and perceived as natural and draws our attention to the world behind our constructions, sparking our interest in the world as something worth attending to for its own sake rather than for our purposes. It opens up space for the consideration of (radical) alternatives wherever it occurs, and in many cases is linked with deep experiences of value; therefore, it is not just important for education in general, but also, more specifically, for moral and political education.

Martin Heidegger (1889-1976) is probably the most divisive philosopher of the twentieth century. Considered by some to be the greatest charlatan ever to claim the title of 'philosopher', by some as an apologist for Nazism, he was also an acknowledged leader and central figure to many philosophers. Michael Inwood's lucid introduction to Heidegger's thought focuses on his most important work, 'Being and Time', and its major themes of existence in the world, inauthenticity, guilt, destiny, truth, and the nature of time. These themes are then reassessed in the light of Heidegger's later work, together with the extent of his philosophical importance and influence. This is an invaluable guide to the complex and voluminous thought of a major twentieth-century existentialist philosopher. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of

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titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Heidegger - A Beginner's Guide introduces you to one of the most important and highly controversial philosophers of the twentieth century. Use this introductory guide to help you unravel his revolutionary thoughts on the nature of existence and 'the question of Being'. Michael Watt's informative text explores: Heidegger's background and the times he lived in; the central ideas of Heidegger's work, in simple terms; his influence on ecology, art and literature; his continuing importance to philosophy and contemporary thought. the facts... the concepts... the ideas...

Sartre For Beginners is an accessible yet sophisticated introduction to the life and works of the famous French philosopher, Jean Paul Sartre. Sartre was a member of the French underground during WWII, a novelist, a playwright, and a major influence in French political and intellectual life. The book opens with a biographical section, introducing the significant events in the life of the man who coined the term "existentialism." Then it examines Sartre's early philosophical works. Ideas from Sartre's other fictional and dramatic works are discussed, but the greatest part is the presentation of the main concepts from Sartre's Being and Nothingness (1943). These include the topics of consciousness, freedom, responsibility, absurdity, "bad faith," authenticity, and the hellish confrontation with other people. Finally, the book deals with Sartre's modification of his early existentialism to compliment his conversion to a kind of "existential" Marxism. Sartre For Beginners summarizes the work of the most renown philosopher of the 20th Century.

Volume 35 of Heidegger's Complete Works comprises a lecture course given at the University of Freiburg in 1932, five years after the publication of Being and Time. During this period, Heidegger was at the height of his creative powers, which are on full display in this clear and imaginative text. In it, Heidegger leads his students in a close reading of two of the earliest philosophical source documents, fragments by Greek thinkers Anaximander and Parmenides. Heidegger develops their common theme of Being and non-being and shows that the question of Being is indeed the origin of Western philosophy. His engagement with these Greek texts is as much of a return to beginnings as it is a potential reawakening of philosophical wonder and inquiry in the present.

Martin Heidegger - philosophy's 'hidden king', or leading exponent of a dangerously misguided secular mysticism. Heidegger has been acclaimed as the most powerfully original philosopher of the twentieth century. Profoundly influential on deconstruction, existentialism and phenomenology, he stands behind all major strands of post-structuralist and postmodern thought. Heidegger announced the end of philosophy and of humanism, and was a committed Nazi and vocal supporter of Hitler's National Socialism. Was Heidegger offering a deeply conservative mythology or a crucial deconstruction of philosophy as we have known it? "Introducing Heidegger" provides an accessible introduction to his notoriously abstruse thinking, mapping out its historical contexts and exploring its resonances in ecology, theology, art, architecture, literature and other fields. The book opens up an encounter with a kind of thinking whose outlines might still not yet be clear, and whose forms might still surprise us.

From the 1930s through the 1970s, the philosopher Martin Heidegger kept a running series of private writings, the so-called Black Notebooks. The recent publication of the Black Notebooks volumes from the war years have sparked international controversy. While Heidegger's engagement with National Socialism was well known, the Black Notebooks showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks, they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to assign a philosophical significance to anti-Semitism, with "the Jew" or "world Judaism" cast as antagonist in his project. How, then, are we to engage with a philosophy that, no matter how significant, seems contaminated by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger's thought more broadly, such as German conceptions of Jews and Judaism, Heidegger's notions of metaphysics, and anti-Semitism's entanglement with Heidegger's views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate Heidegger and those who simply condemn him, and rather than an all-or-nothing view of Heidegger's anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.

Tackling important philosophical questions on modernity – what it is, where it begins and when it ends – Przemyslaw Tacik challenges the idea that modernity marks a particular epoch, and historicises its conception to offer a radical critique of it. His deconstruction-informed critique collects and assesses reflections on modernity from major philosophers including Hegel, Heidegger, Lacan, Arendt, Agamben, and Žižek. This analysis progresses a new understanding of modernity intrinsically connected to the growth of sovereignty as an organising principle of contemporary life. He argues that it is the idea of 'modernity', as a taken-for-granted era, which is positioned as the essential condition for making linear history possible, when it should instead be history, in and of itself, which dictates the existence of a particular period. Using Hegel's notion of 'spirit' to trace the importance of sovereignty to the conception of the modern epoch within German idealism, Tacik traces Hegel's influence on Heidegger through reference to the 'star' in his late philosophy which represents the hope of overcoming the metaphysical poverty of modernity. This line of thought reveals the necessity of a paradigm shift in our understanding of modernity that speaks to contemporary continental philosophy, theories of modernity, political theory, and critical re-assessments of Marxism.

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