

## Lo Spettacolo Del Confine Lampedusa Tra Produzione E Messa In Scena Della Frontiera

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L'isola è Lampedusa, di cui le politiche di controllo migratorio sviluppatesi nell'ultimo ventennio hanno esaltato il carattere di confine (la "confinità") attraverso un lungo processo di "frontierizzazione" e, al tempo stesso, di spettacolarizzazione.

**Lo spettacolo del confine. Lampedusa tra produzione e ...**

Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera

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Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera (Introduzione)

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Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera (Italiano) Copertina flessibile – 15 novembre 2012. Scopri tutti i libri, leggi le informazioni sull'autore e molto altro.

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**Lo spettacolo del confine. Lampedusa tra produzione e ...**

Esce in questi giorni un libro di Paolo Cuttitta, Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera (editore Mimesis) interamente dedicato alla frontiera di Lampedusa, confine reale e simbolico, palcoscenico dello show delle politiche di controllo dei flussi migratori, emblema del vecchio e del nuovo mondo che ...

**La frontiera di Lampedusa. Lo spettacolo del confine**

Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera. SCARICARE LEGGI ONLINE. Vuoto per i Bastardi di Pizzofalcone Un capitano Manuale di diritto privato In cucina con voi! Tutte le nuove ricette di Fatto in casa da Benedetta Esercitazioni di analisi matematica 2 La chimica nel restauro.

**Gratis Pdf Lo spettacolo del confine. Lampedusa tra ...**

Libro Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera - P. Cuttitta - Mimesis - Eterotopie | LaFeltrinelli.

**Libro Lo spettacolo del confine. Lampedusa tra produzione ...**

a spiegare perché Lampedusa sia più “confine”, per esempio, delle coste della Calabria orientale o della Sicilia occidentale, e perfino di Pantelleria, che pure si trova più vicina all’Africa.

**LAMPEDUSA TRA PRODUZIONE E RAPPRESENTAZIONE DEL CONFINE**

Lo spettacolo del confine : INDICE INTRODUZIONE . Il confine Lampedusa (Frontiera e palcoscenico) Studi sul confine (Processi di produzione) Spettacoli del confine (La frontiera come ribalta) Narrative del confine (Sicurezza e umanità) Politiche del confine (Controllo e integrazione)

**Vient de paraître : Paolo Cuttitta, Lo spettacolo del ...**

Antepima del testo Lorenzo Bacherini Corso di Sociologia Generale e del Territorio Anno Accademico 2017-2018 Lo Spettacolo Del Confine a cura di Paolo Cuttitta Non Frequentante Data Appello: 04/07/2018 Il tema centrale di questo testo è il fenomeno dell’immigrazione, che viene raccontato e relazionato al nostro paese, l’Italia.

**Lo Spettacolo Del Confine - B026178 - UniFi - StuDocu**

L'isola è Lampedusa, di cui le politiche di controllo migratorio sviluppatesi nell'ultimo ventennio hanno esaltato il carattere di confine (la “confinità”) attraverso un lungo processo di “frontierizzazione” e, al tempo stesso, di spettacolarizzazione.

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Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera, Libro di Paolo Cutitta. Sconto 15% e Spedizione gratuita per ordini superiori a 25 euro. Acquistalo su libreriauniversitaria.it! Pubblicato da Mimesis, collana Eterotopie, brossura, novembre 2012, 9788857512846.

**Lo spettacolo del confine. Lampedusa tra produzione e ...**

Get Free Lo Spettacolo Del Confine Lampedusa Tra Produzione E Messa In Scena Della Frontiera Palermo. Continua il trasferimento dei migranti dall'hotspot di Lampedusa alla nave Rapsody Lampedusa. Mai rimosse le barche dei migranti sul molo Favalaro hp special edition laptop dv6000 , at t c14939 owners manual , 1997 isuzu

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**Amazon.it:Recensioni clienti: Lo spettacolo del confine ...**

per lo spettacolo del confine.» Paolo Cutitta. Ci sono dei momenti in cui vorresti scrollarti di dosso la pesantezza come l’acqua i cani. Con quella furia un po’ scomposta, quell’efficacia, quell’irruenza. Pare si divertano. Mi allungano, come una mano, la più semplice delle soluzioni: scegli un posto, andiamo al mare.

This book analyses the European border at Lampedusa as a metaphor for visible and invisible powers that impinge on relations between Europe and Africa/Asia. Taking an interdisciplinary approach (political, social, cultural, economic and artistic), it explores the island as a place where social relations based around race, gender, sex, age and class are being reproduced and/or subverted. The authors argue that Lampedusa should be understood as a synecdoche for European borders and boundaries. Widening the classical definition of the term ‘border’, the authors examine the different meanings assigned to the term by migrants, the local population, seafarers and associative actors based on their subjective and embodied experiences. They reveal how migration policies, international relations with African, Middle Eastern and Asian countries, and the perpetuation of new forms of colonization and imperialism entail heavy consequences for the European Union. This work will appeal to a wide readership, from scholars of migration, anthropology and sociology, to students of political science, Italian, African and cultural studies.

According to the World Tourism Organization (UNWTO), international tourists engaging in cultural activities accounted for more than 500 million of international tourist numbers in 2017. City tourism relies on culture as a major product, providing benefits not only for interested visitors, but also for the local resident population. New trends in tourism include "experiential tourism", where the interactions between tourists and residents become a key part of the tourism experience and overall customer satisfaction. New technologies and IT applications allow tourists to design their own trip, given the presence of global companies like Trip Advisor, Booking.com and AirBnB. This comprehensive volume explores new trends in cultural tourism, demonstrating how and why culture has become a central factor in tourism. The authors analyse a wide range of relevant issues, including: how heritage-based and cultural tourism could contribute to the sustainability of destinations; the increase of religious travels to and within Arab countries; and how cultural tourism fosters understanding among people and cultures, and could even potentially help to consolidate peace at a regional level. The book also analyses interactions between hosts (the local residents) and guests (the cultural visitors), revisiting the pioneer hippy travelling experiences in Turkey of the 1960s and how they shaped youth culture. This book will be of great interest to students and researchers of cultural tourism. The chapters were originally published in the journal Anatolia.

This open access book applies insights from the anthropology of hospitality to illuminate ethnographic accounts of migrant reception in various parts of the Mediterranean. The contributors ground the idea and practice of hospitality in concrete ethnographic settings and challenge how the casual usage of Derridean or Kantian notions of hospitality can blur the boundaries between social scales and between metaphor and practice. Host-guest relations are multiplied through pregnancy and childbirth, and new forms of hospitality emerge with the need to offer mortuary practices for dead strangers, helping to illuminate the spatial and scalar dimensions of morality and politics in Mediterranean migrant reception.

The Italian nation-state has been defined by practices of mobility. Tourists have flowed in from the era of the Grand Tour to the present, and Italians flowed out in massive numbers in the late 19th and early 20th centuries: Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe, Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first-of-its-kind edited volume offers a critical accounting of those histories and practices, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices. The book’s eight essays reveal how a country often appreciated for what seems immutable - its classical and Renaissance patrimony - has in fact been shaped by movement and transit.

The definition of organised crime has long been the object of lively debate, at national and international level. Sociological and legal analysis has not yet led to one definitive answer to the question of what exactly ‘organised crime’ means. Nonetheless, many instruments adopted both at international and national levels set forth special legal regimes designed to target criminal groups featuring a stable organisation, which are perceived as particularly dangerous to society. Therefore, identifying the notion of organised crime is crucial to establishing the scope of any legal instrument specifically designed for combating it. The aim of this book is to reassess the scope, the effectiveness and the overall coherence of existing definitions of organised crime, and to identify any need for a reconsideration of these definitions, specifically with reference to the EU legal order. It will be of interest to academics, practitioners and legislators working in the sphere of EU criminal law and of organised crime more generally.

This explosive new volume brings together a lively cast of academics, activists, journalists, artists, and people directly impacted by asylum regimes to explain how current practices of asylum align with the neoliberal moment and to present their transformative visions for alternative systems and processes. Through essays, artworks, photographs, infographics, and illustrations, Asylum for Sale: Profit and Protest in the Migration Industry regards the global asylum regime as an industry characterized by profit-making activity: brokers who facilitate border crossings for a fee; contractors and firms that erect walls, fences, and watchtowers while lobbying governments for bigger “security” budgets; corporations running private detention centers and “managing” deportations; private lawyers charging exorbitant fees; “expert” witnesses; and NGO staff establishing careers while placing asylum seekers into new regimes of monitored vulnerability. Asylum for Sale challenges readers to move beyond questions of legal, moral, and humanitarian obligations that dominate popular debates regarding asylum seekers. Digging deeper, the authors focus on processes and actors often overlooked in mainstream analyses and on the trends increasingly rendering asylum available only to people with financial and cultural capital. Probing every aspect of the asylum process from crossings to aftermaths, the book provides an in-depth exploration of complex, international networks, policies, and norms that impact people seeking asylum around the world. In highlighting protest as well as profit, Asylum for Sale presents both critical analyses and proposed solutions for resisting and reshaping current and emerging immigration norms.

This book aims to shed light on a global and complex phenomenon: migration. In order to grasp this vast and ambiguous issue, the book offers ten multi-layered case studies, each focussing on one aspect of migration. With this selection of articles, this collected volume builds a bridge between the past and the present and highlight the many sides of migration. The chapters will demonstrate how the questions of controlled migration, movement of labour, improvement of one’s life, and interaction of people of different origin have puzzled us in the course of the last five hundred years.

The emergence of new and substantial human migration flows is one of the most important consequences of globalisation. While ascribable to widely differing social and economic causes, from the forced migration of refugees to upper-middle-class migration projects and the movement of highly skilled workers, what they have in common is the effect of contributing to a substantial global redefinition in terms of both identity and politics. This book contains contributions from scholars in the fields of law, social sciences, the sciences, and the liberal arts, brought together to delineate the features of the migration phenomena that will accompany us over the coming decades. The focus is on the multifaceted concept of ‘border’ as representing a useful stratagem for dealing with a topic like migration that requires analysis from several perspectives. The authors discuss the various factors and issues which must be understood in all their complexity so that they can be governed by all social stakeholders, free of manipulation and false consciousness. They bring an interdisciplinary and comparative perspective to the social phenomena such as human trafficking, unaccompanied foreign minors, or ethnic-based niches in the job market. The book will be a valuable guide for academics, students and policy-makers.

This book explores the border-crossing mobilities of refugees within Europe. Based on ethnographic fieldwork in Germany and Italy, it examines the precarious everyday lives of non-citizens living between and beyond EU internal borders. With attention to the constant re-construction of borders within Europe through negotiation practices, the author shows how the tensions that exist between refugees on the move and the structural constraints that limit their movement produce ‘interstices’ – small spaces of possibility that open up as a result of refugees’ struggling within structural constraints. A comprehensive understanding of the long-term effects of EU borders upon refugees’ lives is then afforded through a particular focus on the post-arrival period. Examining the protracted precariousness and multi-directional hyper-mobility in Europe that emerges from the dynamics of the relation between structural mechanisms and the agency of individuals, Lives in Transit reveals how the border regime in Europe impacts mostly upon the temporal rather than the spatial dimensions of refugees’ lives, affecting their subjectivities and sense of self. This ‘dispossession’ of time is advocated as the main problem with the experience of refugees in Europe, causing them to claim a temporal justice, which seeks to gain back control of their own lives and personhood. Calling for migration to be understood as a process of ‘becoming subjects’, this volume will appeal to scholars of sociology, anthropology, and politics with interests in migration and diaspora studies.

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