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Digital resources have made learning Chinese considerably easier than it used to be, but another problem has appeared: How can we make sense of and navigate the vast number of resources and find ...

Chinese language learning in the twenty-first century: Towards a digital ecosystem?
Computer science majors benefit from above-average salaries, a variety of career paths, and high demand. But before applying for jobs, students have to successfully complete their computer science ...

How to successfully complete a computer science degree
Cultivating digital ... Masters thesis, Concordia University. Bórquez Schwarzbeck, Marcela (2018) Investigating the Relationship between Materiality and Meaning in Art Education Settings. Masters ...

Juan Carlos Castro, PhD
from Université Laval and received his Ph.D. in Urban Planning from McGill University in 2003 ... A counter-proposal to the Turcot Interchange Reconstruction Project. Presentation, Digital 3-D model ...

Pierre Gauthier, PhD
The Ph.D. in imaging science signifies high achievement in scholarship ... and Completing an acceptable dissertation under the supervision of the student's research advisor and dissertation committee.

Imaging Science Doctor of philosophy (Ph.D.) degree
Research areas available to those pursuing a PhD in chemistry include the use of digital electronic methods to analyze trace ... and successful completion of a publishable PhD thesis. To become a ...

Doctorate (PhD) in Chemistry
Nine Master of Fine Arts (MFA) and four Master of Design (MDes) students showcased the culmination of their work at the UW in the Henry Art Gallery from May 29 ...

Henry Gallery showcases graduate student final projects
At the same time, I started writing a PhD thesis on the concept of "esprit ... In 2010 I published an essay in French on the cultural history of digital machines, L'art d'Être libres ...

Anthrobotics: Where The Human Ends and the Robot Begins
Hamad Bin Khalifa University Press (HBKU Press) recently announced the development of a special annual QScience Connect journal issue to be published on its academic, Open Access platform, ...

HBKU Press to launch special academic journal issue dedicated to student theses
The deployment of the tool, confirmed with forensics, shows a willingness to use tactics previously deemed out-of-bounds.

In Orban's Hungary, spyware was used to monitor journalists and others who might challenge the government

Jeppe Thagaard has developed a mathematical model for use in automated image analysis of tissue samples. The model provides the possibility for better and more similar cancer prognosis and treatment.

Algorithm can detect biomarker in aggressive breast cancer

ACM, the Association for Computing Machinery, today announced that Chuchu Fan receives the 2020 ACM Doctoral Dissertation Award for her dissertation ''Formal Methods for Safe Autonomy: Data-Driven ...

University of Illinois at Urbana-Champaign graduate receives ACM Doctoral Dissertation Award

He added that the 71-year-old, with the best PhD thesis, had just demonstrated to ... National Development and Knowledge Economy in the Digital Age: Leapfrogging SNEs into the 21st Century.

71-year-old is UNILAG's best Ph.D graduate

We saw a bull thesis on PagSeguro Digital Limited (PAGS) on ValueInvestorsClub authored by spk1179. VIC is our preferred site because the ideas there are generally posted by aspiring analysts who ...

PagSeguro Digital Limited (PAGS) A Bull Case Thesis

He said the 71-year-old, with the best PhD thesis, had just demonstrated to ... is "National Development and Knowledge Economy in the Digital Age: Leapfrogging SNEs into the 21st Century".

71-year-old Emerges Best PhD Graduate At UNILAG Convocation

PRESENTING a thesis is tough but presenting it to a group of people who lack detailed knowledge on the subject matter is even more challenging. Imagine having to present your PhD thesis ...

Science made simple

'The best overall PhD thesis for this year's graduating student ... Mr Godwin Emefiele on "National development and knowledge economy in the digital age: Leapfrogging SMEs into the 21st ...

UNILAG graduates 15,753, as 71-year-old woman bags PhD

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71-year old, 15,752 others graduate from UNILAG

Ogundipe revealed that Moruf Olatunji bagged the overall best PhD thesis and is from Department ... National Development and Knowledge Economy in the Digital Age: Leapfrogging SMEs into the ...

Onyemachi, 71-year-old woman makes history, bags UNILAG PhD

Mr. Rasheed Olatunji of the department of Marine Science, Faculty of Science had the overall best Ph.D thesis while Mr. Peter ... and Knowledge Economy in the Digital Age: Leapfrogging SMEs ...

Over the last few years, multi-touch mobile devices have become increasingly common. However, very few applications in the context of 3D geometry learning can be found in app stores. Manipulating a 3D scene with a 2D device is the main difficulty of such applications. Throughout this book, the author focuses on allowing young students to manipulate, observe and modify 3D scenes using new technologies brought about by digital tablets. Through a user-centered approach, the author proposes a grammar of interactions adapted to young learners, and then evaluates acceptability, ease of use and ease of learning of the interactions proposed. Finally, the author studies in situ the pedagogic benefits of the use of tablets with an app based on the suggested grammar. The results show that students are able to manipulate, observe and modify 3D scenes using an adapted set of interactions. Moreover, in the context of 3D geometry learning, a significant contribution has been observed in two classes when students use such an application. The approach here focuses on interactions with digital tablets to increase learning rather than on technology. First, defining which interactions allow pupils to realize tasks needed in the learning process, then, evaluating the impact of these interactions on the learning process. This is the first time that both interactions and the learning process have been taken into account at the same time.

Technological changes have often produced important social changes that translate into spatial and planning practice. Whereas the intelligent city is one of the unavoidable and even dominant concepts, digital uses can influence urban planning in four different directions. These scenarios are represented by a compass composed of a horizontal axis opposing institutional and non-institutional actors, and a second axis with open and closed opposition.

TECHNOLOGICAL CHANGES AND HUMAN RESOURCES SET Coordinated by Patrick Gilbert The accelerating pace of technological change (AI, cobots, immersive reality, connected objects, etc.) calls for a profound reexamination of how we conduct business. This requires new ways of thinking, acting, organizing and collaborating in our work. Faced with these challenges, the Human and Social Sciences have a leading role to play, alongside others, in designing, supporting and implementing these digital transformation projects. Their ambition is to participate in the development of innovative and empowering devices, that is to say, systems that are truly at the service of human beings and their activity, that empower these professionals to take action and that also provide occupational health services. This book takes a multidisciplinary look at the challenges of these digital transformations, making use of occupational psychology, ergonomics, sociology of uses, and management sciences. This viewpoint also helps provide

epistemological, methodological and empirical insights to better understand and support the changes at work.

It is crucial for effective solutions that the possibilities offered by security technology can be integrated with the commercial requirements of the applications. This book offers the most recent papers in the area of strategies, technologies, applications and best practice.

We are at a crucial time for the production and dissemination of knowledge – one in which the scientific community is questioning the nature of the digital humanities. Within this context, Learner Support in Online Learning Environments proposes, by taking into consideration the notion of assistance in a learning context, an original method of positioning digital resources for teachers, students and researchers in the humanities and social sciences. Questioning existing theoretical frameworks and prototypes, learner support in digital environments is presented as both a process and a result integrating a variety of resources. Some of these resources already exist, some may be adapted from existing objects and still others have yet to be imagined. The end goal is to facilitate both independent and group-based learning activities.

Internationally refereed papers present the state of the art in computer-aided architectural design research. These papers reflect the theme of the 12th International Conference of CAADFutures, Integrating Technologies for Computer-Aided Design. Collectively, they provide the technological foundation for new ways of thinking about using computers to design. In addition, they address the education of designers themselves.

Electronic Chips & Systems Design Languagesoutlines and describes the latest advances in design languages. The challenge of System on a Chip (SOC) design requires designers to work in a multi-lingual environment which is becoming increasingly difficult to master. It is therefore crucial for them to learn, almost in real time, from the experiences of their colleagues in the use of design languages and how these languages have become more advanced to cope with system design. System designers, as well as students willing to become system designers, often do not have the time to attend all scientific events where they could learn the necessary information. This book will bring them a selected digest of the best contributions and industry strength case studies. All the levels of abstraction that are relevant, from the informal user requirements down to the implementation specifications, are addressed by different contributors. The author, together with colleague authors who provide valuable additional experience, presents examples of actual industrial world applications. Furthermore the academic concepts presented in this book provide excellent theories to student readers and the concepts described are up to date and in so doing provide most suitable root information for Ph.D. postgraduates.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

In recent years research into creative labour and cultural work has usually addressed the politics of production in these fields, but the sociotechnical and aesthetic dimensions of collaborative creative work have been somewhat overlooked. This book aims to address this gap. Through case studies that range from TV showrunning to independent publishing, from the film industry to social media platforms such as Tumblr and Wattpad, this collection develops a critical understanding of the integral role collaboration plays in contemporary media and culture. It draws attention to diverse kinds of creative collaboration afforded via the intermediation of digital platforms and networked publics. It considers how these are incorporated into emergent market paradigms and investigates the complicated forms of subjectivity that develop as a consequence. But it also acknowledges historical continuities, not least in terms of the continued exploitation of 'support personnel' and of resulting artistic conflicts but also of alternative models that resist the precarious nature of contemporary cultural work. Finally, this volume attempts to situate creative collaboration in broader social and economic contexts, where the experience and outcomes of such work have proved more problematic than the rich potential of their promise would lead us to expect.

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