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A 2006 study of Roman sexuality and sexual ethics focusing on the crucial and unsettled concept of pudicitia.

Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. Satiric Advice on Women and Marriage brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

The Family in Late Antiquity offers a challenging, well-argued and coherent study of the family in the late Roman world and the influence of the emerging Christian religion on its structure and value. Before the Roman Empire's political disintegration in the west, enormous political, religious and cultural changes took place in the period of late antiquity. This book is the first comprehensive study of the family in the later Roman Empire, from approximately 300 AD to 550 AD. Geoffrey Nathan analyses the classical Roman family as well as early Christian notions of this most basic unit of social organisation. Using these models as a contextual backdrop, he then explores marriage, children, domestic servitude, and other familial institutions in late antiquity. He brings together a diverse collection of sources, transcending traditional studies that have centred on the legal record.

Among the contributions of the medieval church to western culture was the idea that marriage was one of the seven sacraments, which defined the role of married folk in the church. Although it had ancient roots, this new way of regarding marriage raised many problems, to which scholastic theologians applied all their ingenuity. By the late Middle Ages, the doctrine was fully established in Christian thought and practice but not yet as dogma. In the sixteenth century, with the entire Catholic teaching on marriage and celibacy and its associated law and jurisdiction under attack by the Protestant reformers, the Council of Trent defined the doctrine as a dogma of faith for the first time but made major changes to it. Rather than focusing on a particular aspect of intellectual and institutional developments, this book examines them in depth and in detail from their ancient precedents to the Council of Trent.

The dead woman was an artist recently arrived from Washington State, cruelly cut down in the early stages of a promising career. Now all that remains of Rochelle Baxter lies on a cold slab in the Cochise County morgue, and Sheriff Joanna Brady knows that murder has once again infected her small desert community. But there is more to this homicide than initially meets the eye—and more to the victim, who died while supposedly under the conscientious protection of the government. A big-city legal establishment has no faith in the abilities of a small-town Sheriff, let alone a female sheriff. Instructed to swallow her indignation, Joanna awaits the arrival of the "help" Washington's attorney general is sending her: the newest member of the state's Special Homicide Investigation team—a man named Beaumont. Bisbee, Arizona, is the last place J.P. Beaumont wants to be. The ghosts of a painful past are too numerous there, and his reluctant "partner," Sheriff Brady, resents his intrusion and cannot help but make her feelings known. But the road they are forced to travel together is taking some unexpected turns, running two dedicated servants of the law headfirst into the impenetrable stone walls of a

shocking conspiracy of silence. For Brady and Beaumont's hunt is disturbing a very deadly nest of rattlers, and suddenly trust is the only option they have. On their own in the Arizona desert, they know death can be cold and quick. And nobody is watching their backs here...they'll have to watch each other's.

"How are depictions of the ideal woman in Greco-Roman literature at variance with the descriptions of Tabitha and Lydia in Acts of the Apostles? Teresa Calpino analyzes the relationship of their stories to Greco-Roman literature and culture, and how this opens out important aspects of women in early Christianity."--Provided by publisher.

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

Most books about the assassination of President Kennedy written by "serious" authors and published by "prestigious" publishing houses fully agree with the Warren Commission's conclusions that Lee Harvey Oswald was a mentally disturbed individual who acted alone and there was no conspiracy surrounding him. Nonetheless, the few who blame the CIA, usually lefties and "progressives," never mention the key role played by important Council on Foreign Relations' members both in the assassination and the cover-up. They also purposely ignore Castro's role in the event, despite the fact that he was the only one among the suspects who publicly threatened the Kennedy brothers with assassination and had a long personal history of violence and a strong inclination to commit such a crime. Moreover, none of these books adds to the list of suspects the man who created the CFR, the CIA and Castro: David Rockefeller. As you will see in this book, however, everything indicates that David Rockefeller was the evil mind who manipulated behind the shadows the forces that participated in the JFK assassination and its cover-up. This book is important if one wants to know why so many key people in both the Republican and Democratic parties as well as in the mainstream media hate President Trump so much and are openly talking about removing him from office. Actually, one cannot fully understand what is really going on in America today without knowing who was the mastermind behind the JFK assassination and why he did it, because the same forces that killed President Kennedy are still working hard to overthrow President Trump and carry out their plan to destroy America as we know it. There are some things about this book that sets it apart from the close to 2000 books written about the Kennedy assassination. In the first place, it doesn't point to abstract organizations such as "the Establishment," "the military-industrial-complex," "the deep state," or "the CIA," as perpetrators, but at specific individuals inside some of these organizations. Secondly, it brings abundant evidence showing that most of the people who participated in the cover-up which began just after the assassination and intensified after the Warren Commission's report, as well as in the post-cover-up, unleashed by Oliver Stone's film JFK, were members of the Council on Foreign Relations. Thirdly, it proves that the Kennedy assassination in 1963 was a sort of carbon copy of the assassination in 1948 of Colombian leader Jorge Eli Gaitán. The modus operandi was quite similar, and even many of the people who participated in the assassination of Gaitán also played key roles in the JFK assassination. Finally, without discarding some of the motives for the JFK assassination mentioned by other authors - Kennedy planned to end the Vietnam War, he threatened to disband the CIA, and printed currency not backed by the Fed - Gonzalez added a main one not mentioned by any author before: President Kennedy was secretly conspiring with Soviet Premier Khrushchev to end the Cold War.

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