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For those of us who prefer the old-fashioned literary virtues, The Oxford Book of Twentieth-Century Ghost Stories is the goods." About the Author About the Editor: Michael Cox is the compiler of numerous well-known anthologies, including the Oxford Books of English Ghost (1986), Victorian Ghost Stories (1991), Victorian Detective Stories (1991), Historical Short Stories (1994), Spy Stories (1996).

[The Oxford Book of Twentieth-Century Ghost Stories: Cox ...](#)

The Oxford Book of Twentieth Century English Verse (Oxford Books of Verse) [Larkin, Philip] on Amazon.com. *FREE* shipping on qualifying offers. The Oxford Book of Twentieth Century English Verse (Oxford Books of Verse)

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This is a useful reference book that provides authoritative historical sources describing the momentous events as well as significant themes of the 20th century. It is organized both by period and by geographical areas, and commences with an excellent social, economic, and political snapshot of the world as the new century dawns.

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Successor to W.B. Yeats's Oxford Book of Modern Verse 1892-1935, The Oxford Book of Twentieth Century English Verse ranges widely across this century's verse, introducing many less well-known poets among the acknowledged greats.

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The Oxford Book of Twentieth Century English Verse is a poetry anthology edited by Philip Larkin. It was published in 1973 by Oxford University Press with ISBN 0-19-812137-7 . Larkin writes in the short preface that the selection is wide rather than deep; and also notes that for the post-1914 period it is more a collection of poems, than of poets.

[The Oxford Book of Twentieth Century English Verse - Wikipedia](#)

Book The Oxford Book of Twentieth-Century English Verse, chosen by P Larkin, revd by C Bedient; illus

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Overall, I had a great experience with this book. The book was arranged in a way which quickly allowed for the intended, research use. I hope there are more books coming from this author! Gutfreund, Owen D. 2005. 20th century sprawl: how highways transformed America. New York: Oxford University Press.

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Philip Larkin's Oxford Book of Twentieth-Century English Verse provoked controversy and dispute on first publication in 1973. Warmly welcomed by fellow poets John Betjeman and W.H. Auden, it was also considered a quirky and idiosyncratic collection by some critics.

[The Oxford book of twentieth-century English verse in ...](#)

This book was a culmination of many interesting ghost stories wrong throughout the twentieth century, including one by F. Scott Fitzgerald. I thoroughly enjoyed reading each story and seeing how the style of writing changed over the course of the century. flag 1 like · Like · see review Sep 02, 2013 Adam rated it really liked it

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The Oxford book of twentieth-century ghost stories This edition was published in 1996 by Oxford University Press in New York.

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