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was born in

Sarajevo in

1964. He moved

to Chicago in

1992 with only a

basic command of

English. He

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begin writing in
English in 1995.

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which are
connected

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Bruno

themselves

through

characters,

locations and

stories. These

stories take

place in

Sarajevo and in

Chicago and they

follow the life

of the

Hemon/Hemun

family and how

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~~Bruno~~ were
involved in the
~~Aleksandar~~
~~Hemon~~ history
throughout the
time.

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novella and
stories that are

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linked by
characters, by
locations, by
interwoven
substories, and
by a literary
voice so strong
and sensitive
that no matter
how many guises
it adopts, the
stories cannot
help but gather
momentum and

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Bruno together as
a powerfully
inventive whole.
Set in Chicago
and Sarajevo, it
is a book about
the trauma of
war, about how
an exile makes a
new life in a
new land.

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Bruno by~~

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~~Aleksandar Hemon
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stories that are
linked by
characters, by
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by a literary
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Bruno and sensitive
that no matter
Aleksandar how many guises
Hemon it adopts, the
stories cannot
help but gather
momentum and
join together as
a powerfully
inventive whole.
Set in Chicago
and Sarajevo, it
is a book about
the trauma of

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~~Bruno~~ war, about how
an exile makes a
~~Aleksandar~~ new life in a
~~Hemon~~ new land.

~~Summary and~~
~~reviews of The~~
~~Question of~~
~~Bruno by~~
~~Aleksandar ...~~
His impressive
debut, The
Question of
Bruno, may lack

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Bruno
Aleksandar
Hemon

the fluency and
imaginative élan
of Kundera and
the linguistic
density and
sophistication
of Conrad (both
of whom Hemon
specifically
invokes), yet
these stories
have a haunting
power that
lingers long

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Bruno after a first
reading.

Aleksandar
Hemon

~~The Question of
Bruno: Stories
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...

The Question of
Bruno. Much like
his protagonist
in the novella
Blind Jozef
Pronek & Dead

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Bruno, the
cornerstone of
this collection
of eight
stories, Hemon
came to the U.S.
as a tourist,
but had ...

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Review: The
Question of
Bruno by
Aleksandar ...~~

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in 1964,

Aleksandar Hemon

“moved to

Chicago in 1992

with only a

basic command of

English,” the

dust jacket

relates. “He

began writing in

English in

1995.” The

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on individual
lives. These
heartrending
stories bear the
unmistakable
mark of an
important new
international
writer. About
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debut since
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's—Aleksander
Hemon writes of
love and war,
Sarajevo and
America, with a
skill and ...

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Hemon:~~

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...

Aleksandar Hemon
has produced a
masterpiece.
Reading "The
question of
Bruno" is the
literary
equivalent of

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watching the
bright colours
and shifting
shapes of a
kaleidoscope
turn endlessly
in confusing,
but compelling
patterns. It is
a collection of
short stories
each of which
contains a
kernel in it

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Bruno
Aleksandar
Hemon

somewhere that
reflects a new
dimension of
Bosnian reality
before it too
spins away to be
replaced by
another account,
different in
time, space and
meaning, but
again
contributing to
the emerging ...

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wit. 'Amazing.

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fall-out of

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political
failure has
never been so
searing' Time
Out

~~The Question of~~

~~Bruno:~~

~~Amazon.co.uk:~~

~~Hemon,~~

~~Aleksandar ...~~

Undaunted,

Hemon, a half-

Serbian, half-

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Ukrainian

writer, remained
in Chicago,

where he worked

at a number of
menial jobs and

began learning

English. He

published his

first story in

English in 1995

and, five years

later, the

collection of

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Bruno stories
and a novella
that form "The
Question of
Bruno."

~~The Question of
Bruno: Stories:
Amazon.ca: Hemon~~

...

In 2000 Hemon
published his
first book, The
Question of

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Bruno, which included short stories and a novella. His second book, *Nowhere Man*, followed in 2002. Variousy referred to as a novel and as a collection of linked stories, *Nowhere Man* concerns Jozef

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~~Bruno~~, a character who earlier appeared in one of the stories in *The Question of Bruno*. It was a finalist for the 2002 National Book Critics Circle Award.

~~Aleksandar Hemon~~

~~—Wikipedia~~

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The Question of
Bruno By:
Aleksandar Hemon
Hemon

~~Aleksandar Hemon
— Audio Books,
Best Sellers,
Author Bio ...~~

In this
remarkable
English he wrote
the seven
stories and the
novella that

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have now been
published as
'The Question
of Bruno.'

Several of the
shorter pieces
are so good as
to make the
reader feel...

~~An Expatriate at
War~~

Aleksandar
Hemon, author of

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The Question of
Bruno, one of
the most
celebrated
debut in recent
American
fiction, returns
with the mind-
and language-
bending
adventures of
his endearing
protagonist
Jozef Pronek.

Get Free The Question Of Bruno Aleksandar Hemon

In this
stylistically
adventurous,
brilliantly
funny tour de
force—the most
highly acclaimed
debut since
Nathan Englander
's—Aleksander
Hemon writes of

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love and war,
Sarajevo and
America, with a
skill and
imagination that
are
breathtaking. A
love affair is
experienced in
the blink of an
eye as the
Archduke
Ferdinand
watches his wife

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Bruno
Aleksandar
Hemon

succumb to an
assassin's
bullet. An
exiled writer,
working in a
sandwich shop in
Chicago, adjusts
to the
absurdities of
his life. Love
letters from war
torn Sarajevo
navigate the art
of getting from

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point A to point
B without being
shot. With a
surefooted sense
of detail and
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examines the
overwhelming
events of
history and the
effect they have
on individual

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Bruno. These
heartrending
stories bear the
unmistakable
mark of an
important new
international
writer.

'You will go a
long way to find
anything better
than this'

Edward Docx

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‘There is simply more history and more drama in Hemon’s stories than in a shelf and a half of the usual dayglo Anglo-American entertainment’
Guardian The
Question of
Bruno is an
elegy for the
vanished

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Yugoslavia and a
journey through
the intertwined
history of a
family and a
nation, written
in prose of
unparalleled
daring,
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wit. 'Amazing.
The personal
fall-out of
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failure has never been so searing' Time Out 'Like Nabokov, Hemon writes with the startling peeled vision of the outsider, weighing words as if for the first time; he shares with Kundera an

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ability to find
grace and humour
in the bleakest
of

circumstances'

Observer 'A
storyteller,
funny and sad in
equal measure,
and always
entertaining'

Scotland on
Sunday The
Question of

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Bruno is an
elegy for the
vanished
Yugoslavia and a
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history of a
family and a
nation, written
in prose of
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daring,
invention and
wit.

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the Archduke
Ferdinand to the
art of dodging
sniper fire in a
modern city
under siege;
from the
Sarajevo
Olympics to the
Napoleonic Wars.
Whether Hemon is
writing of a
small boy in
communist

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Yugoslavia who
believes his
father is a spy,
or of a Bosnian
immigrant in
America sacked
from a diner for
an inability to
distinguish
between romaine
and iceberg
lettuce, he is
both painfully
funny and

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heartbreakingly
sad. He writes
with a wit and
elegance and
lightness of
touch that will
ensure him a
place alongside
Nabokov and
Kundera.

In this
stylistically
adventurous,

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brilliantly
funny tour de
force—the most
highly acclaimed
debut since
Nathan Englander
's—Aleksander
Hemon writes of
love and war,
Sarajevo and
America, with a
skill and
imagination that
are

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love affair is
experienced in
the blink of an
eye as the
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Ferdinand
watches his wife
succumb to an
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Chicago, adjusts
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events of
history and the
effect they have
on individual
lives. These
heartrending
stories bear the
unmistakable
mark of an
important new

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international
writer.

Aleksandar

Hemon

Aleksandar
Hemon's lives
begin in
Sarajevo, a
small, blissful
city where a
young boy's life
is consumed with
street soccer
with the
neighborhood

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kids, resentment
of his younger
sister, and
trips abroad
with his enginee
r-cum-beekeeper
father. Here, a
young man's life
is about poking
at the
pretensions of
the city's
elders with
American music,

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bad poetry, and
slightly better
journalism. And
then, his life
in Chicago:
watching from
afar as war
breaks out in
Sarajevo and the
city comes under
siege, no way to
return home; his
parents and
sister fleeing

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Sarajevo with
the family dog,
leaving behind
all else they
had ever known;
and Hemon
himself starting
a new life, his
own family, in
this new city.
And yet this is
not really a
memoir. The Book
of My Lives,

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Hemon's first
book of
nonfiction,
defies

convention and
expectation. It
is a love song
to two different
cities; it is a
heartbreaking
paean to the
bonds of family;
it is a stirring
exhortation to

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Drumo and play
soccer—and not
for the
Aleksandar
Hemon
exercise. It is
a book driven by
passions but
built on fierce
intelligence,
devastating
experience, and
sharp insight.
And like the
best narratives,
it is a book

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that will leave
you a different
reader—a
different
person, with a
new way of
looking at the
world—when
you've finished.
For fans of
Hemon's fiction,
The Book of My
Lives is simply
indispensable;

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for the

uninitiated, it
is the perfect
introduction to
one of the great
writers of our
time. A Kirkus
Reviews Best
Nonfiction Book
of 2013

On 2 March 1908,
Lazarus
Averbuch, a

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young Russian
Jewish immigrant
to Chicago,
tried to deliver
a letter to the
city's Chief of
Police. He was
shot dead. After
the shooting, it
was claimed he
was an anarchist
assassin and an
agent of foreign
operatives who

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Bruno wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city seething with tension. A century later, two friends become obsessed with the truth about Lazarus

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Bruno and decide to
travel to his
Aleksandar birthplace. As
Hemon the stories
intertwine, a
world emerges in
which everything
and nothing has
changed . . .

'Prose this
powerful could
wake the dead'
Observer 'This
is easily

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Hemon's best
work to date, an
intricately
tessellated
portrait of
flight,
emigration, and
the meaning of
home' Evening
Standard

From the
celebrated
author of the

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bestselling
Lazarus Project
"a dazzling
collection of
stories ...
further
cementing
[Hemon's]
position among
the finest
fiction writers
working in
English" (GQ).
The stories of

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Aleksandar

Hemon's Love and
Obstacles are

united by their
narrator, a

young man coming
of age in Commun
ist-but-

cosmopolitan

Sarajevo who

will leave for

the United

States just as

his city is torn

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asunder. In
Hemon's hands,
seemingly
mundane
childhood
experiences
become daring,
dramatic
adventures,
while unique and
wrenching
circumstances
become a common
ground that

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involves us all.

As cohesive and
impressive as
any novel, the

short story

collection Love

and Obstacles

stands with the

National Book

Award finalist

The Lazarus

Project as the

best work of

this MacArthur

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Bruno Award
winner's career.
From the author
of The Book of
My Lives.

Two books in one
in a flip dos-à-
dos format: The
story of
Aleksandar
Hemon's parents'
immigration from
Sarajevo to

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Canada and a
book of short
memories of the
author's family,
friends, and
childhood in
Sarajevo In My
Parents,
Aleksandar Hemon
tells the story
of his parents'
immigration to
Canada—of the
lives that were

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Drummond by the
war in Bosnia
and siege of
Sarajevo and the
new lives his
parents were
forced to build.
As ever with his
work, he
portrays both
the perfect,
intimate details
(his mother's
lonely

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upbringing, his
father's
fanatical
beekeeping) and
a sweeping,
heartbreaking
history of his
native country.
It is a story
full of many
Hemons, of
course—his
parents, sister,
uncles,

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Bruno
Aleksandar
Hemon

cousins—and also
of German
occupying
forces, Yugoslav
partisans,
royalist Serb
collaborators,
singing
Ukrainians, and
a few befuddled
Canadians. My
Parents is Hemon
at his very
best, grounded

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Bruno
Aleksandar
Hemon

in stories
lovingly
polished by
retelling, but
making them
exhilarating and
fresh in
writing,
summoning
unexpected
laughs in the
midst of the
heartbreaking
narratives. This

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Does Not Belong
to You,
meanwhile, is
the

exhilarating,
freewheeling,
unabashedly
personal
companion to My
Parents—a
perfect dose of
Hemon at his
most dazzling
and untempered

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Bruno
Aleksandar
Hemon
in a series of
beautifully
distilled
memories and
observations and
explosive,
hilarious,
poignant
miniatures.

Presented dos-à-
dos with My
Parents, it
complements and
completes a

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major work from
a major writer.

In the words of
Colum McCann,

“Aleksandar
Hemon is, quite
frankly, the
greatest writer
of our
generation.”

Hemon has never
been better than
here in these
pages. And the

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Bruno has never
been more ready
for his voice,
nor has the
world ever been
more in need of
it.

Presents a
collection of
contemporary
short stories
from countries
in Europe,

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including
Hungary, France,
and Norway, with
additional
information
about the
writers and
translators.

'Aleksandar
Hemon has
established
himself as that
rare thing, an

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essential

writer. Another
small act of
defiance against
this narrowing
world' Observer
'His language
sings . . . I
should not be
surprised if
Hemon wins the
Nobel Prize at
some point'

Giles Foden In

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Aleksandar

Hemon's
electrifying
first book, The
Question of
Bruno, Jozef
Pronek left
Sarajevo to
visit Chicago in
1992, just in
time to watch
war break out at
home on TV.

Unable to

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Bruno, he began
to make his way
in a foreign
land and his
adventures were
unforgettable.
Now Pronek, the
accidental
nomad, gets his
own book, and
startles us into
yet more
exhilarating
ways of seeing

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the world anew.

'If the plot is
mercury, quick
and elusive,

sentence by
sentence and
word for word,

Aleksandar

Hemon's writing

is gold' Times

Literary

Supplement

'Downbeat but
also hilarious,

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while the
writing itself
is astonishing'
Time Out 'Hemon
can't write a
boring sentence,
and the English
language is the
richer for it'
New York Times
'Sheer
exuberance,
generosity and
engagement with

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life' Sunday
Times In
Aleksandar
Hemon's

electrifying
first book, The
Question of
Bruno, Jozef
Pronek left
Sarajevo to
visit Chicago in
1992, just in
time to watch
war break out at

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Unable to
return, he began
to make his way
in a foreign
land and his
adventures were
unforgettable.
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