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Two textile research projects (one completed and one ongoing) are described, where physical inspirational tools are developed and tested with the aim of stimulating textile creativity and invention, i.e. the use of textile materials in new kinds of products, thus bringing textiles into new contexts.

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Tools, Textiles and Contexts (TTC) The geographical and chronological framework is the Central and Eastern Mediterranean in the 3rd and 2nd millennia BC. This was the period when textile production rapidly developed from household production to standardised, industrialised, centralised production, on the

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basis of a division of labour.

Tools and Textiles – University of Copenhagen

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Tools, equipment and processes - Textile-based materials ...

This module introduces a range of contexts and theory informing future textiles. It will provide you with the contextual platform needed to practice challenging and creative textile design relevant to a future context. This module brings together wider art and design perspectives, to give you the opportunity to engage in analysis and to give you a foundation of references and context, underpinning the area of Fashion & Textile Design in a challenging and creative setting.

ARTD1129 | Textile Contexts | University of Southampton

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